

Connecticut College
Digital Commons @ Connecticut College

Historic Sheet Music Collection

Greer Music Library

1918

Till We Meet Again

Richard A. Whiting

Raymond B. Egan

Follow this and additional works at: <http://digitalcommons.conncoll.edu/sheetmusic>

Recommended Citation

Whiting, Richard A. and Egan, Raymond B., "Till We Meet Again" (1918). *Historic Sheet Music Collection*. 1690.
<http://digitalcommons.conncoll.edu/sheetmusic/1690>

This Score is brought to you for free and open access by the Greer Music Library at Digital Commons @ Connecticut College. It has been accepted for inclusion in Historic Sheet Music Collection by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact bpancier@conncoll.edu.

The views expressed in this paper are solely those of the author.

Till We Meet Again

Song

(

Wall



LYRIC BY
RAYMOND B. EGAN
MUSIC BY
RICHARD A. WHITING

Jerome H Remick & Co.
DETROIT ~ NEW YORK

2

Till We Meet Again

SONG

Music by

Lyric by
RAYMOND B. EGAN

RICHARD A. WHITING

Slowly

PIANO



VOICE

A musical score for voice and piano. The vocal line begins with "There's a song in the land of the li-ly—". The piano accompaniment features eighth-note patterns and sustained notes. The vocal part ends with "Tho' good - bye means the birth of a tear drop—".

There's a song in the land of the li-ly—
Tho' good - bye means the birth of a tear drop—
Each sweet - heart has
Hel - lo means the

A musical score for voice and piano. The vocal line continues with "heard with a sigh—". The piano accompaniment includes eighth-note chords and sustained notes. The vocal part ends with "birth of a smile—".

heard with a sigh—
birth of a smile—
O - ver high gar - den walls This
And the smile will e - rase The

A musical score for voice and piano. The vocal line begins with "sweet e - cho falls As a sol - dier boy whis - pers good - bye—". The piano accompaniment features eighth-note chords and sustained notes. The vocal part ends with "tear blight - ing trace When we meet in the af - ter - a - while—".

sweet e - cho falls As a sol - dier boy whis - pers good - bye—
tear blight - ing trace When we meet in the af - ter - a - while—
poco ritard.

Copyright MCMXVIII by JEROME H. REMICK & CO., New York & Detroit

Copyright, Canada, MCMXVIII by Jerome H. Remick & Co.

CHORUS *a tempo*

3

Smile the while you kiss me sad a-dieu
When the clouds roll

by I'll come to you Then the skies will seem more blue Down in
poco cresc.

lov - ers lane my dear - ie Wed - ding bells will ring so mer - ri -
ly

- ly Ev - 'ry tear will be a mem-o - ry So wait and pray each

night for me Till we meet a - gain
1 - gain -
2 - gain -
D.C.



Ask Your Dealer for **JEROME H. REMICK & CO'S.** Latest Publications

NEW SONG HITS

Moonlight On the Nile
Somehow You're Just My Style
Southern Moon
I'm Forever Blowing Bubbles
After All
You're Still An Old Sweetheart Of Mine
You Don't Know
Madelon
A Little Birch Canoe and You Smiles
Till We Meet Again
'N Everything
I'll Say She Does
I've Got the Blue Ridge Blues
On the Road to Calais
You'll Be Welcome As the Flowers In Maytime
I'll Be Back There Some Day
Give a Little Credit to the Navy
In the Land Where the Poppies Bloom
Tackin' 'Em Down
You're In Style When You're Wearing a Smile
There's a Lump of Sugar Down In Dixie
Sweet Little Buttercup
On the Road to Home Sweet Home

STAR DANCE FOLIO No. 19B

CONTENTS...

FOX TROTS

Galli-Curci Rag, The.....	Sigmund Romberg.....	25
I'll Love You More For Losing You A While.....	Richard A. Whiting.....	6
I'll Say She Does.....	DeSylea, Kahn and Jolson.....	17
It's a Pretty Little Thing.....	Harry Puck.....	22
I've Got the "Blue Ridge Blues".....	Cooke and Whiting.....	9
My Baby-Talk Lady.....	Sigmund Romberg.....	25
My Girl of the Southland.....	Al. W. Brown.....	14
Oh You Vampire Girls.....	Sigmund Romberg.....	30
Out of the East.....	Joe Rosey.....	20
She Was Not So Bad For a Country Girl.....	Bud DeSylea.....	9
Somebody's Boy.....	Jos. A. Burke.....	6
Sweet Suzanne.....	Elmer Olson.....	17
Swingin' Along With Lindy.....	Egbert Van Alstyne.....	22
Squab Farm.....	Jean Schwartz.....	30
Tackin' 'Em Down.....	Albert Gumble.....	3
Tin-Whistle Blues.....	Frank Capie.....	28
When They Do the Hula Hula on the Boulevard.....	Ray Lawrence.....	3
White House Is the Light House of the World, The.....	Isador Caesar.....	14
You Don't Know.....	Lee S. Roberts.....	12

ONE STEPS

But—After the Ball Was Over.....	Jackson and DeSylea.....	36
Canteen Canter, The.....	Case White.....	53
Comprenez-Vous, Papa.....	Ray Lawrence.....	42
Cotton Hollow Harmony.....	Richard A. Whiting.....	39
For Your Boy and My Boy (March).....	Egbert Van Alstyne.....	50
Georgia Land.....	Seneca G. Lewis.....	48
Get Busy Over Here or Over There.....	Edward Laska.....	39
Give a Little Credit to the Navy.....	Albert Gumble.....	45
Home Coming Week in France.....	Seneca G. Lewis.....	45
If She Means What I Think She Means.....	Jackson and DeSylea.....	36
It Might As Well Be You.....	Egbert Van Alstyne.....	42
Madelon.....	Camille Robert.....	33
We Never Did That Before (March).....	Edward Laska.....	50

WALTZES

Little Birch Canoe and You, A.....	Lee S. Roberts.....	60
Loyalty Waltz.....	H. B. Blanke.....	58
Till We Meet Again.....	Richard A. Whiting.....	56

Copyrighted by JEROME H. REMICK & CO. Publishers

NEW YORK

DETROIT

NEW INSTRUMENTAL HITS

Out of the East (Fox Trot)
Moonlight On the Nile (Fox Trot)
Razzle Dazzle (One Step)
Madelon One Step
Till We Meet Again Waltz
Smiles Fox Trot
Bone Dry Fox Trot
Allied Victory March
Arya Fox Trot
Loyalty Waltz
Saxonola Fox Trot
Liberty Waltz
Spanalo Fox Trot
Democracy March
Cassandra
The Call (Military March)
Camouflage One Step
Canteen Canter One Step
A Little Birch Canoe Waltz
Geraldine Waltz
Pretty Polly Fox Trot
Columbia March (with Chorus)
Scouting In the U. S. A.
The Glad Girl (Idyl)
Rosemary Waltzes
Dance of the Teenie Weenies
Pezzo Fox Trot
Who's Who Fox Trot

Write for Illustrated Catalogue

JEROME H. REMICK & CO.
MUSIC PUBLISHERS
DETROIT NEW YORK

Always Good